

From The Motion Picture: "E.T."
A Steven Spielberg Film
A Universal Picture

END CREDITS
(Revised)
CONCERT SCORE

Composer: John T. Williams (EMI)
Publisher: Music Corporation of America,
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FLUTES
1 3
2
OBOES
1
2
CLARINETS
1
2
BASSOONS
1
2
3
HORNS
1
2
3
4
TRUMPETS
1
2
3
TROMBONES
1
2
3

PROOFERS, CHECK TRANSPO-
SITION ON HORNS & CLARINETS
I CAME UP WITH THIS MAP:

M. 1-38 CONCERT
M. 39-60 TRANSPOSED
M. 61-END CONCERT
(67-END FOR HORNS)

DANAL GETZ

TIMPANI
TRIANGLE
PERCUSSION
glck.
HARP
(D^b C^b B^b / E^b F G A^b)

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO



FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

3 4 5 6

PIANO AND

VIOLIN

VIOLA

CELLO

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

7 8 9 10

PIANO AND

VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

11 12 13 14

PIANO

VIOLIN

VIOLA

CELLO

BASS

FLUTES 1 2

OBOES 1 2

CLARINETS 1 2

BASSOONS 1 2 3

HORNS 1 2 3 4

TRUMPETS 1 2

TROMBONES 1 2 3

TUBA

TIMPANI

VIBRAPHONE

HARP

15 16 17 18

PIANO

VIOLIN 1 2

VIOLA

CELLO

BASS

FLUTES
1
2

OBOES
1

CLARINETS
1
2

BASSOONS
1
2
3

HORNS
1
2
3
4

TRUMPETS
1
3
2

TROMBONES
1
2
3

TUBA

TIMPANI
Tr.

VIBRAPHONE
gl.
CUE

HARP

19 20 21 22

PIANO

VIOLIN
1
2

VIOLA

CELLO
CUE

Handwritten musical score for a symphony orchestra, measures 23 through 26. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, and Cello.

Measures 23-26:

- Flutes:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Oboes:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Clarinets:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Bassoons:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Horns:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Trumpets:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Trombones:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Tuba:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Timpani:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Vibraphone:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Harp:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Piano:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Violin:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Viola:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.
- Cello:** Measures 23-24 have wavy lines. Measure 25 has a wavy line. Measure 26 has a wavy line.

Handwritten Annotations:

- Measures 23-24:** (PLAY), CUE, PLAY, b, b+
- Measure 25:** CUE, PLAY, b, b+
- Measure 26:** CUE, PLAY, b, b+
- Measure 23:** b, b+
- Measure 24:** b, b+
- Measure 25:** b, b+
- Measure 26:** b, b+

Measure 23: 23

Measure 24: 24

Measure 25: 25

Measure 26: 26

3
FLUTES

2
OBOES

1
2
CLARINETS

1
2
3
BASSOONS

1
2
HORNS

1
2
TRUMPETS

1
2
3
TROMBONES

TUBA

TIMPANI
tr.

VIBRAPHONE
gl.

HARP

27 28 29 30

PIANO

1
2
VIOLIN

VIOLA

CELLO

BASS

Handwritten musical notation and performance instructions:

- CLARINETS:** Wavy lines indicating sustained notes or breath marks.
- HORNS:** Cresc. (Crescendo) markings.
- TRUMPETS:** Cresc. Molto (Crescendo, Very Much).
- TROMBONES:** Cresc. (Crescendo) markings.
- TUBA:** Cresc. (Crescendo) markings.
- TIMPANI:** Timp. (Tympani) marking.
- VIBRAPHONE:** gl. (glissando) marking.
- HARP:** D^b C^b B^b / E^b F^b (G^b) A^b (F) marking.
- PIANO:** Loco (Loco) marking.
- VIOLA:** (CONK. ON TOP LINE) marking.
- CELLO:** + CUE BS 8VB, + CUE BS Loco markings.

FLUTES
(on picc.)

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
Tr.

VIBRAPHONE
gl.

HARP

PIANO

VIOLIN

VIOLA

CELLO

BASS

31 32 33 34

1 3
FLUTES

2
OBOES

CLARINETS

BASSOONS

HORNS

1 3
TRUMPETS

2
TROMBONES

TUBA

TIMPANI

Tr.

VIBRAPHONE

gl.

HARP

35 36 37 38

PIANO

VIOLIN

VIOLA

CELLO

BASS

A handwritten musical score for a full orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: FLUTES (numbered 2 and 3), OBOES, CLARINETS (labeled "Clarinet"), BASSOONS, HORNS (numbered 1 through 4), TRUMPETS (labeled "Trumpet"), TROMBONES (labeled "Trombone"), TUBA, TIMPANI, VIBRAPHONE, HARP, PIANO (with a grand staff), VIOLIN (numbered 1 and 2), VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, dynamics (e.g., sf, f, ff, p, mf), articulation marks (accents, slurs), and performance instructions (e.g., "Contrabasso", "Horn Dr"). There are also circled numbers 39, 40, 41, and 42 at the bottom of the page, likely indicating measure numbers or rehearsal marks. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra, page 12. The score is written on multiple staves, with instrument names listed on the left. The music is in 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 12 in the top right corner.

INSTRUMENTS: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI, VIBRAPHONE, HARP, PIANO and CELESTE, VIOLIN, VIOLA, CELLO, BASS.

MEASURES: The score is divided into measures, with measure numbers 43, 44, 45, and 46 circled in the piano section.

NOTATION: The score includes various musical notations such as notes, rests, and dynamic markings. The piano section features circled measure numbers 43, 44, 45, and 46.

8^{va}

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI

VIBRAPHONE

HARP

PIANO

PIANO

VIOLIN

VIOLA

CELLO

BASS

47 48 49 50

Handwritten musical score for a symphony orchestra, page 14. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten numbers (51, 52, 53, 54) in circles. The instruments listed on the left side of the score are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI, VIBRAPHONE, HARP, PIANO, VIOLIN, VIOLA, CELLO, and BASS.

The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten numbers (51, 52, 53, 54) in circles. The instruments listed on the left side of the score are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI, VIBRAPHONE, HARP, PIANO, VIOLIN, VIOLA, CELLO, and BASS.

Handwritten musical score for a symphony orchestra, page 15. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI, VIBRAPHONE, HARP, PIANO, VIOLIN, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features circled numbers 55, 56, 57, and 58. The cello part has a handwritten '52' and a slur. The bass part has a handwritten '52' and a slur. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Handwritten notes at top: *amant* *Conte apru* *5-2-2-6-1-7*

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI

VIBRAPHONE

HARP

CELESTE

PIANO

VIOLIN

VIOLA

CELLO

BASS

Handwritten circled numbers: 59, 60, 61, 62

Handwritten notes: *gliss and lib*

E.L.H., IT

Handwritten musical score for a symphony orchestra, page 17. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including circled numbers 63, 64, and 65, and a large '66' at the end of the piano part. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.

FLUTES (1, 2, 3 staves)

OBOES (2 staves)

CLARINETS (2 staves)

BASSOONS (2 staves)

HORNS (4 staves)

TRUMPETS (2 staves)

TROMBONES (2 staves)

TUBA (1 staff)

TIMPANI (1 staff)

VIBRAPHONE (1 staff)

HARP (1 staff)

PIANO (2 staves)

VIOLIN (2 staves)

VIOLA (1 staff)

CELLO (1 staff)

BASS (1 staff)

Handwritten annotations: 63, 64, 65, 66

1. 3
FLUTES
2. *to flute*

1.
OBOES
2.

1.
CLARINETS
2.

1. 2
BASSOONS
(COWHA) 3.

1. 2
HORNS
3. 4. *Marc. Molto*

1. 3
TRUMPETS
2.

1. 2
TROMBONES
3.

TUBA

TIMPANI
Tr.

VIBRAPHONE
d.

HARP

67 68 69 70

PIANO

Marc. Molto

VIOLIN
(f) *col*

VIOLA
col

CELLO
(p) *col*

BASS
(arzo)

Marc. Molto

3
FLUTES
2
1
OBOES
2
1
CLARINETS
2
2
BASSOONS
3
1
HORNS
2
3
4
1
TRUMPETS
2
1
TROMBONES
2
3
TUBA
TIMPANI
VIBRAPHONE
HARP
PIANO
VIOLIN
VIOLA
CELLO
BASS

71 72 73 74

1
3
FLUTES

2
OBOES

1
2
CLARINETS

1
2
3
BASSOONS

1
2
3
4
HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI

VIBRAPHONE

HARP

75 76 77 78

PIANO

VIOLIN

VIOLA

CELLO

BASS

Handwritten musical score for page 20. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, and Bass. The music is written in a standard musical notation with various dynamics (f, p, mf, ff) and articulations (accents, slurs). The bottom section of the page contains measures 75 through 78, which are marked with large numbers. The score is handwritten and appears to be a working draft.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a system of 12 staves, with measures numbered 79, 80, 81, and 82. The instruments listed on the left include:

- FLUTES (picc.)
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI
- Pratti
- VIBRAPHONE
- gl.
- HARP
- PIANO
- VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also handwritten annotations and corrections, such as "Cinco" and "Pratti". The bottom of the page shows the measure numbers 79, 80, 81, and 82, indicating the progression of the music.

Handwritten musical score for a symphony orchestra, page 22. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

INSTRUMENTS AND SECTIONS:

- FLUTES (1, 2)
- OBOES (1, 2)
- CLARINETS (1, 2)
- BASSOONS (1, 2, 3)
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2, 3)
- TROMBONES (1, 2, 3)
- TUBA
- TIMPANI (Cym.)
- PIATTI
- VIBRAPHONE
- HARP
- PIANO
- VIOLIN
- VIOLA
- CELLO
- BASS

MEASURES AND REHEARSAL MARKS:

- Measures 83, 84, 85, and 86 are marked with large numbers.
- Rehearsal marks are present, including "col. ob. I" and "col. ob. II".
- Dynamic markings include *p* (piano), *f* (forte), and *arco* (arco).

Handwritten musical score for a symphony orchestra, page 23. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, and Cello. The score includes measures 87, 88, 89, and 90. The notation is in 4/4 time and features various musical notations such as notes, rests, dynamics (e.g., *sf*, *ff*, *pp*, *ann*), and articulation marks (e.g., *stacc.*, *gliss*). The score is marked with a large '4' in the left margin, indicating the time signature. The page number '23' is written in the top right corner.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI

piatti

VIBRAPHONE

HARP

PIANO

VIOLIN

VIOLA

CELLO

87 88 89 90

FLUTES
1 2 3 4

OBOES
1 2 3 4

CLARINETS
1 2 3 4

BASSOONS
1 2 3 4

HORNS
1 2 3 4

TRUMPETS
1 2 3 4

TROMBONES
1 2 3 4

TUBA
1 2 3 4

TIMPANI
PIATTI
VIBRAPHONE

HARP

91 92 93 94

PIANO

VIOLIN
1 2 3 4

VIOLA
1 2 3 4

CELLO
1 2 3 4

BASS
1 2 3 4

Handwritten musical score for a symphony orchestra, spanning measures 95 to 98. The score includes parts for various instruments, with dynamic markings and performance instructions.

INSTRUMENTS AND PARTS:

- FLUTES (1, 2)
- OBOES (1, 2)
- CLARINETS (1, 2)
- BASSOONS (1, 2)
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2)
- TROMBONES (1, 2, 3)
- TUBA
- TIMPANI (Pia)
- VIBRAPHONE
- HARP
- PIANO
- VIOLIN (1, 2)
- VIOLA
- CELLO
- BASS

MEASURES 95-98:

- Measure 95: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, Bass.
- Measure 96: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, Bass.
- Measure 97: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, Bass.
- Measure 98: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, Bass.

DYNAMIC MARKINGS AND INSTRUCTIONS:

- cresc.* (Crescendo)
- col.* (Crescendo)
- gliss.* (Glissando)
- mf* (Mezzo-forte)
- f* (Forte)
- pp* (Pianissimo)
- col.* (Crescendo)
- mf* (Mezzo-forte)
- f* (Forte)
- pp* (Pianissimo)
- gliss.* (Glissando)
- mf* (Mezzo-forte)
- f* (Forte)
- pp* (Pianissimo)
- col.* (Crescendo)
- mf* (Mezzo-forte)
- f* (Forte)
- pp* (Pianissimo)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 99, 100, 101, and 102 indicated at the bottom. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, and Bass.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI

VIBRAPHONE

HARP

PIANO

VIOLIN

VIOLA

CELLO

BASS

99 100 101 102

Handwritten notes and markings include:

- $\text{C}/\text{F}\sharp$
- $\text{C B}\sharp/\text{E}\flat\text{F}\sharp\text{A}\flat$
- ped.
- 8va
- loop

Handwritten musical score for a symphony orchestra, page 77. The score includes staves for the following instruments:

- FLUTES (1, 2)
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI
- VIBRAPHONE
- HARP
- PIANO
- VIOLIN
- VIOLA
- CELLO
- BASS

Measure numbers 103, 104, 105, and 106 are indicated. The score features various musical notations, including notes, rests, and dynamic markings. A large handwritten '98' is visible over measure 106. The bottom of the page shows the beginning of measure 106 with the text 'col flutes' and 'arco'.

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, and Bass. The second system includes parts for Piano and Violin. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page number 28 is written in the top right corner.

FLUTES
1 2
OBOES
1 2
CLARINETS
1 2
BASSOONS
1 2 3
HORNS
1 2 3 4
TRUMPETS
1 2
TROMBONES
1 2 3
TUBA
TIMPANI
VIBRAPHONE
HARP
PIANO
VIOLIN
VIOLA
CELLO
BASS

99/107 100/108 101/109 102/110

ped. 8va 100

C B# / E# F# A#

1
3
FLUTES

2
OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI

VIBRAPHONE

HARP

103 104 105 106
111 112 113 114

PIANO

VIOLIN

VIOLA

CELLO

BASS

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are: FLUTES (1, 3), OBOES (2), CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI, VIBRAPHONE, HARP, PIANO, VIOLIN, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten numbers 103, 104, 105, and 106 above the PIANO staff, and 111, 112, 113, and 114 below it. The PIANO staff also has the handwritten text "col. flutes". The HARP staff has the handwritten text "Bb/Eb Fb". The VIOLIN staff has the handwritten text "loco". The CELLO and BASS staves have the handwritten text "Pm".

simile *E.C.R., L.D.* *Gm*

FLUTE 1 2

OBOES 1 2

CLARINETS 1 2

BASSOONS 1 2 3 *en normal bassoon* *mf*

HORNS 1 2 3 4

TRUMPETS 1 2

TROMBONES 1 2

TUBA

TIMPANI

VIBRAPHONE *gl.*

HARP *F# A#* *Eb* *F#* *A#*

PIANO *LOT* *108* *LOT* *140*
115 *116* *117* *118*

VIOLIN 1 2

VIOLA

CELLO

BASS

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with instrument names listed on the left. The music is in 4/4 time, indicated by the time signature at the top right. The score is divided into measures, with measure numbers 119, 120, 121, and 122 written in the piano part. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments listed are: FLUTES (1, 2), OBOES (1, 2), CLARINETS (1, 2), BASSOONS (1, 2), HORNS (1, 2, 3, 4), TRUMPETS (1, 2), TROMBONES (1, 2, 3), TUBA, TIMPANI (Pia), VIBRAPHONE, HARP, PIANO, VIOLIN, VIOLA, CELLO, and BASS. The score is written in a handwritten style, with some corrections and markings. The page number 31 is written in the top right corner.

FLUTES 1 2

OBOES 1 2

CLARINETS 1 2

BASSOONS 1 2

HORNS 1 2 3 4

TRUMPETS 1 2

TROMBONES 1 2 3

TUBA

TIMPANI Pia

VIBRAPHONE gl.

HARP

PIANO

VIOLIN

VIOLA

CELLO

BASS

119 120 121 122

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the score includes a piano part with a grand staff and a bass line, with handwritten numbers 123, 124, 125, and 126 indicating measures.

more. *CLARINET*

1. 3
FLUTES

2. *cresc.*

1. 2
OBOES

2. *more.* *cresc.*

1. 2
CLARINETS

2. *cresc.* *cresc.*

1. 2
BASSOONS

3. *cresc.*

1. 2
HORNS

3. 4. *more.*

1. 2
TRUMPETS

1. 2
TROMBONES

3. *cresc.* *cresc.*

TUBA

TIMPANI

Piatti

VIBRAPHONE

gl.

HARP

gliss. *loco*

C#B9/E9A4 *B7/Eb* *B9/F9Ab* *C/E*

119 120 121 122

127 128 129 130

PIANO

1. 2
VIOLIN

2. *cresc.*

VIOLA

CELLO

BASS

1
3
FLUTES

2
COR Anglais

stacc.
OBOES
stacc.

CLARINETTS
clarinet in E-flat
clarinet in B-flat

BASSOONS

stacc.
HORNS
mf
mf

TRUMPETS

TROMBONES
p
mf

TUBA
mf

TIMPANI
pialti

VIBRAPHONE
gl.

HARP
F# A#

125 124 125 126
131 132 133 134

PIANO
ped.

VIOLIN

VIOLA

CELLO

BASS

35

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI

VIBRAPHONE

HARP

PIANO

VIOLIN

VIOLA

CELLO

BASS

BRILLIANTE

127 135

128 136

129 130

2

4

11M4 / 12M1

E. 1.

K 11 / 12 15. 4 / 1

Handwritten musical score for orchestra and strings, measures 137-139. The score is written on a grid of staves. The instruments listed on the left are: FLUTES (1, 2), Piccolo, OBOES (1, 2), E.H., CLARINETTS (1, 2), BASSOON, HORNS (1, 2, 3, 4), TRUMPETS (1, 2, 3), TROMBONES (1, 2, 3), TUBA, TIMPANI, TRIANGL, Glock, VIBRAPHONE, HARM, 1 HARM, PIANO, CELESTE, PIANO and CELESTE, VIOLIN I, VIOLIN II, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and slurs. A large diagonal line is drawn across the first few measures of several staves. The measures are numbered 137, 138, and 139 at the bottom.

E.T.

CHORUS

FLUTES
Picc 3

OBYES
E.H.

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

Picci TIMPANI
ETC.
Pia. etc.

clock
VIOLAPHONE

HARP

1. HARP

PIANO and
CELESTE

PIANO and
CELESTE

I
VIOLIN

II
VIOLA

CELLO

BASS

change to Oboe

140 141 142 143

1511/12 Pt 4/2

FLUTES
Piccolo
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TYMPAN
ETC.
PIANO
CLICK
VIBRAPHONE
HARP
PIANO AND
CELESTE
I
VIOLIN
II
VIOLA
CELLO
BASS

144 145 146 147

SOLO
SOLO

E.T.

11/12/14 15.4.71

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and measures 148 through 151.

Instrument List (from top to bottom):

- FLUTES
- Piccolo
- OBOES
- Clarinet
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC
- Glock
- VIENNA PHONE
- Sust Cym
- HARP
- 1 HARP
- PIANO ORCHESTRA
- PIANO CELLO
- I VIOLIN
- II VIOLIN
- VIOLA
- CELLO
- BASS

Measure Numbers: 148, 149, 150, 151

Handwritten Annotations:

- Roll e Crescendo* (written across measures 149 and 150)
- Roll e Crescendo* (written across measures 150 and 151)
- Roll e Crescendo* (written across measures 151 and 152)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page shows the beginning of measures 152 and 153.

E.T.

K. 11/12 24 4/2

Handwritten musical score for a symphony, page 40. The score is written for a full orchestra and includes the following instruments:

- FLUTES
- OBOES
- CLARINET
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score is divided into measures 152, 153, 154, and 155. The tempo is marked *AL* (Allegro). The key signature is one flat (B-flat). The time signature is 4/2. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 152: Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, Bass.

Measure 153: Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, Bass.

Measure 154: Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, Bass.

Measure 155: Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, Bass.

THE DEPARTURE 11/12 - 1/1

Handwritten musical score for "THE DEPARTURE" (11/12 - 1/1). The score is written on multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *cres* (crescendo) and *Gluk* (glissando). The score is divided into measures, with measure numbers 160, 161, 162, and 163 clearly visible. The instruments listed on the left include FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, PIANO and CELESTE, VIOLIN, VIOLA, CELLO, and BASS.

Measures 160, 161, 162, and 163 are marked on the HARP staff.

Dynamic markings include *cres* (crescendo) and *Gluk* (glissando).

11/12-4/1

Handwritten musical score for orchestra and piano/celeste. The score is divided into measures 164, 165, 166, and 167. The instruments listed on the left are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC, VIBRAPHONE, HARP, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f marc*, *f marc*). There are also handwritten annotations like "Col trarp" and "Col trape".

Handwritten musical score for a symphony orchestra, measures 168-171. The score includes parts for Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Measures 168, 169, 170, and 171 are clearly marked. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The instrumentation is listed on the left side of the page.

11/12 - 4/1

Handwritten musical score for a symphony orchestra, page 45. The score is divided into measures 172, 173, 174, and 175. The instruments listed on the left are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Solo" above the flute staff, "DSSON" above the flute staff in measure 175, "Cymbal" above the timpani staff, "Rail e Cres" in a box on the harp staff in measure 172, "Meno Mosso" in a box on the piano and celeste staff in measure 173, and "To Close" in a circle on the piano and celeste staff in measure 174. The harp staff has a circled "HARP" label. The piano and celeste staff has a circled "PIANO AND CELESTE" label. The violin staff has a circled "VIOLIN" label. The viola staff has a circled "VIOLA" label. The cello staff has a circled "CELLO" label. The bass staff has a circled "BASS" label.

11/12 - 4/1

Musical score for orchestra and strings, measures 176-179.

INSTRUMENTS: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, PIANO and CELESTE, PIANO-TWO CELESTE, VIOLIN, VIOLA, CELLO, BASS.

MEASURES: 176, 177, 178, 179.

Handwritten notes and markings:

- FLUTES: $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, $\frac{1}{70368744177664}$, $\frac{1}{140737488355328}$, $\frac{1}{281474976710656}$, $\frac{1}{562949953421312}$, $\frac{1}{1125899906842624}$, $\frac{1}{2251799813685248}$, $\frac{1}{4503599627370496}$, $\frac{1}{9007199254740992}$, $\frac{1}{18014398509481984}$, $\frac{1}{36028797018963968}$, $\frac{1}{72057594037927936}$, $\frac{1}{144115188075855872}$, $\frac{1}{288230376151711744}$, $\frac{1}{576460752303423488}$, $\frac{1}{1152921504606846976}$, $\frac{1}{2305843009213693952}$, $\frac{1}{4611686018427387904}$, $\frac{1}{9223372036854775808}$, $\frac{1}{18446744073709551616}$, $\frac{1}{36893488147419103232}$, $\frac{1}{73786976294838206464}$, $\frac{1}{147573952589676412928}$, $\frac{1}{295147905179352825856}$, $\frac{1}{590295810358705651712}$, $\frac{1}{1180591620717411303424}$, $\frac{1}{2361183241434822606848}$, $\frac{1}{4722366482869645213696}$, $\frac{1}{9444732965739290427392}$, $\frac{1}{18889465931478580854784}$, $\frac{1}{37778931862957161709568}$, $\frac{1}{75557863725914323419136}$, $\frac{1}{151115727451828646838272}$, $\frac{1}{302231454903657293676544}$, $\frac{1}{604462909807314587353088}$, $\frac{1}{1208925819614629174706176}$, $\frac{1}{2417851639229258349412352}$, $\frac{1}{4835703278458516698824704}$, $\frac{1}{9671406556917033397649408}$, $\frac{1}{19342813113834066795298816}$, $\frac{1}{38685626227668133590597632}$, $\frac{1}{77371252455336267181195264}$, $\frac{1}{154742504910672534362390528}$, $\frac{1}{309485009821345068724781056}$, $\frac{1}{618970019642690137449562112}$, $\frac{1}{1237940039285380274899124224}$, $\frac{1}{2475880078570760549798248448}$, $\frac{1}{4951760157141521099596496896}$, $\frac{1}{9903520314283042199192993792}$, $\frac{1}{19807040628566084398385987584}$, $\frac{1}{39614081257132168796771975168}$, $\frac{1}{79228162514264337593543950336}$, $\frac{1}{158456325028528675187087900672}$, $\frac{1}{316912650057057350374175801344}$, $\frac{1}{633825300114114700748351602688}$, $\frac{1}{1267650600228229401496703205376}$, $\frac{1}{2535301200456458802993406410752}$, $\frac{1}{5070602400912917605986812821504}$, $\frac{1}{10141204801825835211973625643008}$, $\frac{1}{20282409603651670423947251286016}$, $\frac{1}{40564819207303340847894502572032}$, $\frac{1}{81129638414606681695789005144064}$, $\frac{1}{162259276829213363391578010288128}$, $\frac{1}{324518553658426726783156020576256}$, $\frac{1}{649037107316853453566312041152512}$, $\frac{1}{1298074214633706907132624082305024}$, $\frac{1}{2596148429267413814265248164610048}$, $\frac{1}{5192296858534827628530496329220096}$, $\frac{1}{10384593717069655257060992658440192}$, $\frac{1}{20769187434139310514121985316880384}$, $\frac{1}{41538374868278621028243970633760768}$, $\frac{1}{83076749736557242056487941267521536}$, $\frac{1}{166153499473114484112975882535043072}$, $\frac{1}{332306998946228968225951765070086144}$, $\frac{1}{664613997892457936451903530140172288}$, $\frac{1}{1329227995784915872903807060280344576}$, $\frac{1}{2658455991569831745807614120560689152}$, $\frac{1}{5316911983139663491615228241121378304}$, $\frac{1}{10633823966279326983230456482242756608}$, $\frac{1}{21267647932558653966460912964485513216}$, $\frac{1}{42535295865117307932921825928971026432}$, $\frac{1}{85070591730234615865843651857942052864}$, $\frac{1}{170141183460469231731687303715884105728}$, $\frac{1}{340282366920938463463374607431768211456}$, $\frac{1}{680564733841876926926749214863536422912}$, $\frac{1}{1361129467683753853853498429727072845824}$, $\frac{1}{2722258935367507707706996859454145691648}$, $\frac{1}{5444517870735015415413993718908291383296}$, $\frac{1}{10889035741470030830827987437816582766592}$, $\frac{1}{21778071482940061661655974875633165533184}$, $\frac{1}{43556142965880123323311949751266331066368}$, $\frac{1}{87112285931760246646623899502532662132736}$, $\frac{1}{174224571863520493293247799005065324265472}$, $\frac{1}{348449143727040986586495598010130648530944}$, $\frac{1}{696898287454081973172991196020261297061888}$, $\frac{1}{1393796574908163946345982392040522594123776}$, $\frac{1}{2787593149816327892691964784081045188247552}$, $\frac{1}{5575186299632655785383929568162090376495104}$, $\frac{1}{11150372599265311570767859136324180752990208}$, $\frac{1}{22300745198530623141535718272648361505980416}$, $\frac{1}{44601490397061246283071436545296723011960832}$, $\frac{1}{89202980794122492566142873090593446023921664}$, $\frac{1}{178405961588244985132285746181186892047843328}$, $\frac{1}{356811923176489970264571492362373784095686656}$, $\frac{1}{713623846352979940529142984724747568191373312}$, $\frac{1}{1427247692705959881058285969449495136382746624}$, $\frac{1}{2854495385411919762116571938898990272765493248}$, $\frac{1}{5708990770823839524233143877797980545530986496}$, $\frac{1}{11417981541647679048466287755595961091061972992}$, $\frac{1}{22835963083295358096932575511191922182123945984}$, $\frac{1}{45671926166590716193865151022383844364247891968}$, $\frac{1}{91343852333181432387730302044767688728495783936}$, $\frac{1}{182687704666362864775460604089535377456991567872}$, $\frac{1}{365375409332725729550921208179070754913983135744}$, $\frac{1}{730750818665451459101842416358141509827966271488}$, $\frac{1}{1461501637330902918203684832716283019655932542976}$, $\frac{1}{2923003274661805836407369665432566039311865085952}$, $\frac{1}{5846006549323611672814739330865132078623730171904}$, $\frac{1}{11692013098647223345629478661730264157247460343808}$, $\frac{1}{23384026197294446691258957323460528314494920687616}$, $\frac{1}{46768052394588893382517914646921056628989841375232}$, $\frac{1}{93536104789177786765035829293842113257979682750464}$, $\frac{1}{187072209578355573530071658587684226515959365500928}$, $\frac{1}{374144419156711147060143317175368453031918731001856}$, $\frac{1}{748288838313422294120286634350736906063837462003712}$, $\frac{1}{1496577676626844588240573268701473812127674924007424}$, $\frac{1}{2993155353253689176481146537402947624255349848014848}$, $\frac{1}{5986310706507378352962293074805895248510699696029696}$, $\frac{1}{11972621413014756705924586149611790497021399392059392}$, $\frac{1}{23945242826029513411849172299223580994042798784118784}$, $\frac{1}{47890485652059026823698344598447161988085597568237568}$, $\frac{1}{95780971304118053647396689196894323976171195136475136}$, $\frac{1}{191561942608236107294793378393788647952342390272950272}$, $\frac{1}{383123885216472214589586756787577295904684780545900544}$, $\frac{1}{766247770432944429179173513575154591809369561091801088}$, $\frac{1}{1532495540865888858358347027150309183618739122183602176}$, $\frac{1}{3064991081731777716716694054300618367237478244367204352}$, $\frac{1}{6129982163463555433433388108601236734474956488734408704}$, $\frac{1}{12259964326927110866866776217202473468949912977468817408}$, $\frac{1}{24519928653854221733733552434404946937899825954937634816}$, $\frac{1}{49039857307708443467467104868809893875799651909875269632}$, $\frac{1}{98079714615416886934934209737619787751599303819750539264}$, $\frac{1}{196159429230833773869868419475239575503198607639501078528}$, $\frac{1}{392318858461667547739736838950479151006397215279002157056}$, $\frac{1}{784637716923335095479473677900958302012794430558004314112}$, $\frac{1}{1569275433846670190958947355801916604025588861116008628224}$, $\frac{1}{3138550867693340381917894711603833208051177722232017256448}$, $\frac{1}{6277101735386680763835789423207666416102355444464034512896}$, $\frac{1}{12554203470773361527671578846415332832204710888928069025792}$, $\frac{1}{25108406941546723055343157692830665664409421777856138051584}$, $\frac{1}{50216813883093446110686315385661331328818843555712276103168}$, $\frac{1}{100433627766186892221372630771322662657637687111424552206336}$, $\frac{1}{200867255532373784442745261542645325315275374222849104412672}$, $\frac{1}{401734511064747568885490523085290650630550748445698208825344}$, $\frac{1}{803469022129495137770981046170581301261101496891396417650688}$, $\frac{1}{1606938044258990275541962092341162602522202993782792835301376}$, $\frac{1}{3213876088517980551083924184682325205044405987565585670602752}$, $\frac{1}{6427752177035961102167848369364650410088811975131171341205504}$, $\frac{1}{12855504354071922204335696738729300820177623950262342682411008}$, $\frac{1}{25711008708143844408671393477458601640355247900524685364822016}$, $\frac{1}{51422017416287688817342786954917203280710495801049370729644032}$, $\frac{1}{102844034832575377634685573909834406561420991602098741459288064}$, $\frac{1}{205688069665150755269371147819668813122841983204197482918576128}$, $\frac{1}{411376139330301510538742295639337626245683966408394965837152256}$, $\frac{1}{822752278660603021077484591278675252491367932816789931674304512}$, $\frac{1}{1645504557321206042154969182557350504982735865633579863348609024}$, $\frac{1}{3291009114642412084309938365114701009965471731267159726697218048}$, $\frac{1}{6582018229284824168619876730229402019930943462534319453394436096}$, $\frac{1}{13164036458569648337239753460458804039861886925068638906788872192}$, $\frac{1}{26328072917139296674479506920917608079723773850137277813577744384}$, $\frac{1}{52656145834278593348959013841835216159447547700274555627155488768}$, $\frac{1}{105312291668557186697918027683670432318895095400549111254310977536}$, $\frac{1}{210624583337114373395836055367340864637790190801098222508621955072}$, $\frac{1}{421249166674228746791672110734681729275580381602196445017243910144}$, $\frac{1}{842498333348457493583344221469363458551160763204392890034487820288}$, $\frac{1}{1684996666696914987166688442938726917102321526408785780068975640576}$, $\frac{1}{3369993333393829974333376885877453834204643052817571560137951281152}$, $\frac{1}{6739986666787659948666753771754907668409286105635143120275902562304}$, 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$\frac{1}{55213970774324510299478046898216203619608871777363092441300193790394368}$, $\frac{1}{110427941548649020598956093796432407239217743554726184882600387580788736}$, $\frac{1}{220855883097298041197912187592864814478435487109452369765200775161577472}$, $\frac{1}{441711766194596082395824375185729628956870974218904739530401550323154944}$, $\frac{1}{883423532389192164791648750371459257913741948437809479060803100646309888}$, $\frac{1}{1766847064778384329583297500742918515827483896875618958121606201292619776}$, $\frac{1}{3533694129556768659166595001485837031654967793751237916243212402585239552}$, $\frac{1}{7067388259113537318333190002971674063309935587502475832486424805170479104}$, $\frac{1}{14134776518227074636666380005943348126619871175004951664972849610340958208}$, $\frac{1}{28269553036454149273332760011886696253239742350009903329945699220681916416}$, $\frac{1}{56539106072908298546665520023773392506479484700019806659891398441363832832}$, $\frac{1}{113078212145816597093331040047546785012958969400039613319782796882727665664}$, $\frac{1}{226156424291633194186662080095093570025917938800079226639565593765455331328}$, $\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$, $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$, $\frac{1}{1809251394333065553493296640760748560207343510400633813116524750123642650624}$, $\frac{1}{3618502788666131106986593281521497120$

11/12 - 4 f. 1

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

180 181 182 183

(Quickly)

(Quickly)

11/12 = 4/1

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

184 185 186 187

Handwritten musical score for measures 184-187. The score includes staves for various instruments: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani etc, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The measures are numbered 184, 185, 186, and 187. The score is written in 11/12 time, which is equivalent to 4/1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Larghetto' is written in the right margin of measure 187.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TYMPANI ETC

Chime

HARP

HARP

PIANO AND CELLO ETC

VIOLIN

VIOLA

CELLO

BASS

188 189 190 191

11/12 - 9/1

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

192 193